

Centre No.					
Candidate No.					

Surname	Initial(s)
Signature	

Paper Reference(s)

**4122**

# London Tests of English

## Certificate of Attainment

Level 2

December 2004

Time: 1 hour 35 minutes

Examiner's use only

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Team Leader's use only

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**Materials required for examination**

Cassette Player  
Cassette 1 per 10 Candidates

**Items included with question papers**

Nil

Question Number	Leave Blank
Task 1	
Task 2	
Task 3	
Task 4a	
Task 4b	
Task 5a	
Task 5b	
Task 6	
Total	

**Instructions to Candidates**

In the boxes above, write your centre number, candidate number, your surname and initials, and sign in the signature box.

Answer ALL questions in the spaces provided in this book.

Write answers in blue/black pen.

**Information for Candidates**

The total mark for this paper is 100. The marks for the various questions are shown in round brackets: e.g. (15 marks)  
This paper has SIX tasks.  
All blank pages are indicated.

**Advice to Candidates**

Write your answers neatly.

Printer's Log. No.

**N23160RA**



N 2 3 1 6 0 R A

*Turn over*

**Hello everyone! Today's test is the London Tests of English Level Two. The theme of this test is The Circus. This test lasts one hour and 35 minutes. There are six tasks. Tasks One and Two are listening. You must listen to the tape and write your answers in the booklet. Good luck!**

*Leave blank*

**Task One: The Circus Comes to Town (15 marks)**

Sam is listening to a radio programme. Listen to an extract from the programme and look at the questions and pictures. Put a cross (X) in the box under the correct answer. The first one is an example.

You will hear the extract from the programme twice. Do as much as you can the first time and finish your work the second time.

You have one minute to look at the questions and pictures and to read again what you have to do.





**Example:** When was the first Smith Brothers Circus show?

<b>1930</b>	<b>1931</b>	<b>1932</b>	<b>1933</b>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

1. How many people went to the first show?

<b>215</b>	<b>250</b>	<b>2000</b>	<b>3000</b>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. Where did the first show take place?

			
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

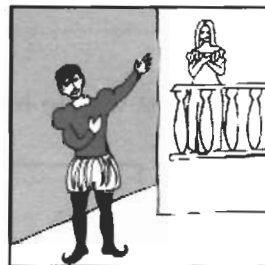
3. Where did the first overseas show take place?



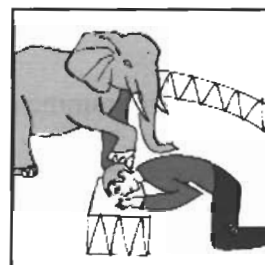
4. How old was Choco when he joined the circus?



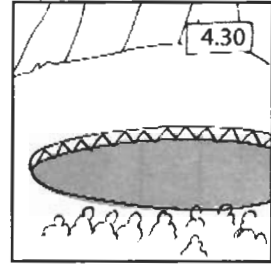
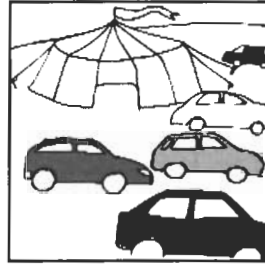
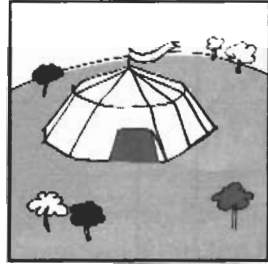
5. What did Rollo do when he left the circus?



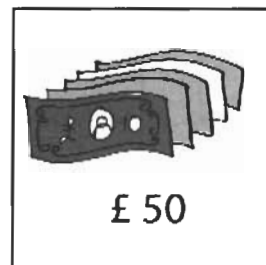
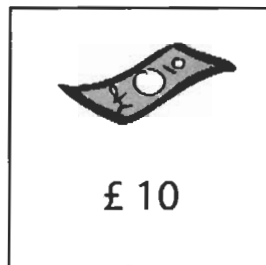
6. What did Choco do before he was a clown?



7. Where is the circus?



8. How much is a ticket for the afternoon performance?



9. What is the cheapest way to buy a ticket?



10. What is the radio programme about?

**circuses**

**clowns**

**interesting jobs**

**entertainment**

**Task Two: A Ticket to the Circus (15 marks)**

*Leave  
blank*

A few days later Sam calls his friend Penny to invite her to go to the circus with him. Listen to their conversation and answer the questions below. Write a short answer in each space. The first one is an example.

You will hear the conversation twice. Do as much as you can the first time and finish your work the second time.

You have one minute to look at the questions and to read again what you have to do.

**Example:** Who answers the phone? ..... *Penny's sister* .....

1. Has Penny ever been to a circus? .....
2. When are the tickets for? .....
3. What is Penny doing on that day in the afternoon? .....
4. What time will Penny get home? .....
5. What animals does Penny want to see most? .....
6. How are Sam and Penny going to go to the circus? .....
7. What is the number of Penny's house? .....
8. What time are Sam and Penny going to meet? .....
9. How much will Penny have to pay? .....
10. How does Penny feel about going to the circus? .....

**That is the end of the listening tasks. The other tasks test your reading and writing of English. Now go on to Task Three.**

**Task Three: A Change of Plan (20 marks)**

*Leave blank*

On Saturday morning Sam receives an important email from Penny. Read Penny's email and look at the map and the ticket.

A Change of Plan

From: penny@fastmail.com

To: sam@eop.co.uk

Subject: Re: A Change of Plan

Hi Sam

I'm really sorry but I won't be able to come to the circus tonight. My grandmother's ill and the whole family are going to see her. I saw Winston this morning and he's not doing anything tonight. He likes circuses so he will probably want to go with you. I don't know his mobile number but his email is winston@fastmail.com.

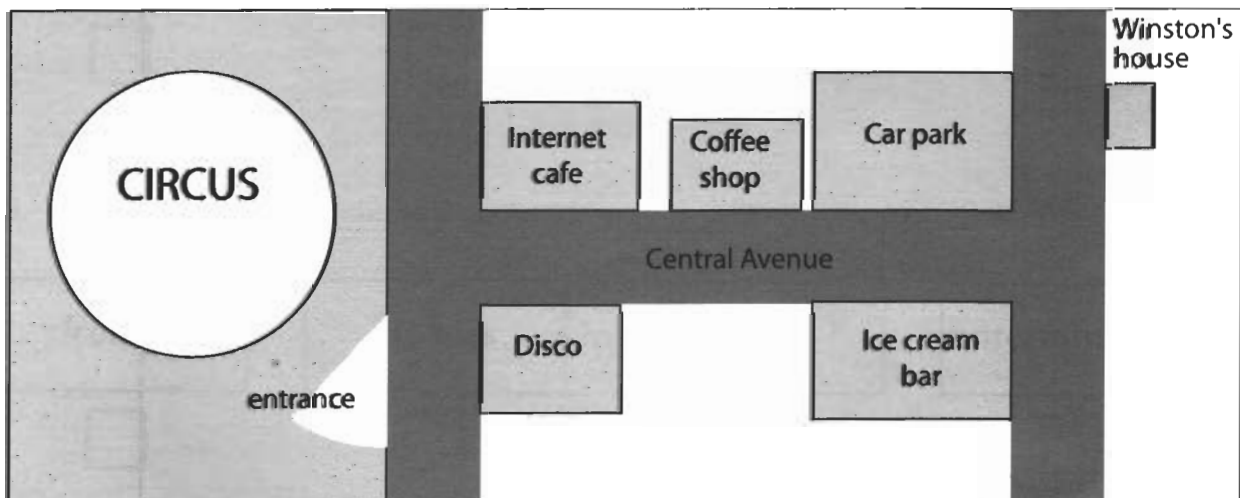
*Penny*

**SMITH BROTHERS  
CIRCUSES  
at the park**

**Sat 11<sup>th</sup> Dec 2004  
7.30pm**

Block B Row 1 seat 21  
please take your seat by 7.15 pm

**£15.00 non-refundable**



Now write Sam's email to their friend Winston. You must:

*Leave  
blank*

- invite Winston to the circus
- say what has happened
- suggest a time and place to meet
- suggest what to do after the circus
- ask for a quick reply

Write Sam's email here. Write 65 - 85 words.

<input type="checkbox"/> A Change of Plan	
<input type="button" value="Reply"/>	<input type="button" value="Forward"/>
<input type="button" value="Print"/>	<input type="button" value="Move"/>
From:	<input type="text" value="sam@eop.co.uk"/>
To:	<input type="text" value="winston@fastmail.com"/>
Subject:	<input type="text" value="Re: A Change of Plan"/>
<p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	

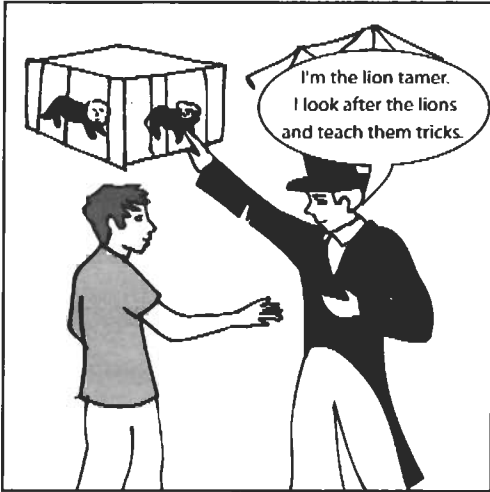
**Task Four (a): Meeting the Lion Tamer (7.5 marks)**

Before the circus starts Sam meets the circus's lion tamer and asks him some questions. Look at the response in each picture and choose the best question from the Question Box to complete the conversation. The first one is an example.

Be careful. There are two more questions than you need.

**Example:**

Question: ..... *C* .....



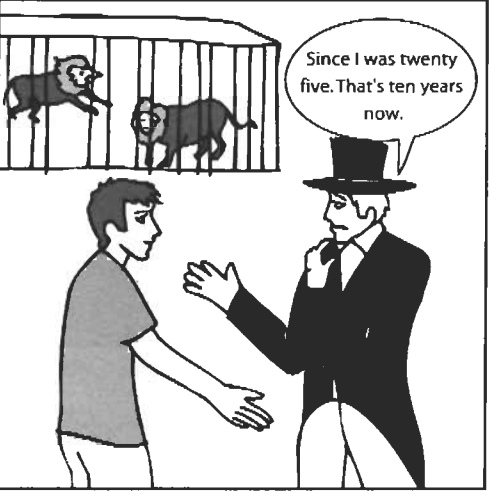
1.

Question: .....



2.

Question: .....





Leave blank

3.

Question: .....



4.

Question: .....



5.

Question: .....



**Question Box**

A. Are your lions the most dangerous animals at the circus?	E. By the way, when do you come on?
B. What did you do before that?	F. A clown? Why did you change your job?
<del>C.</del> Excuse me. What's your job at the circus?	G. Which job is more exciting? A clown or a lion tamer?
D. How long have you been a lion tamer?	H. Isn't it dangerous?

**Task Four (b): What do they Say? (7.5 marks)**

On the day he goes to the circus Sam talks to several people. Look at the sentence in each picture and choose the best response from the Response Box. The first one is an example.

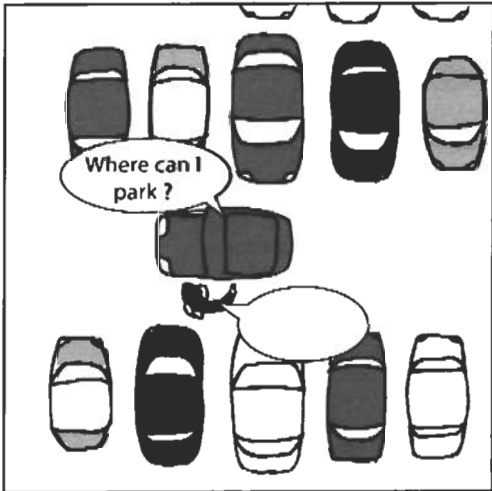
Be careful. There are two more responses than you need.



**Example:**

Response:

..... **E** .....



1.

Response:

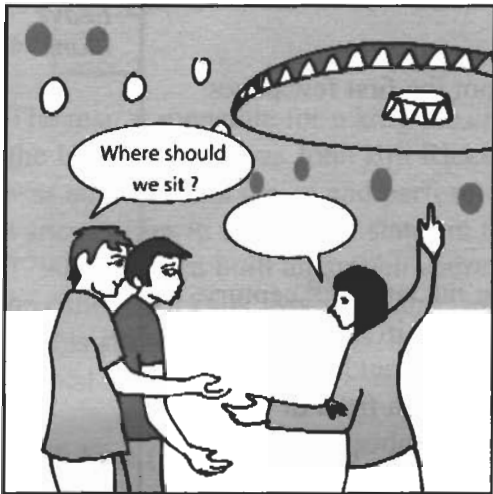
.....



2.

Response:

.....



3.

Response: .....



4.

Response: .....



5.

Response: .....

**Response Box**

A. Sure. Here they are.	<del>E.</del> Yes, I think it'll be fun.
B. I'm having a great time.	F. There's a space over there, sir.
C. Look at all this traffic.	G. That's £5 please.
D. Down there. Front row – seats 21 and 22.	H. Good idea. I'm really hungry.

## Task Five: The History of the Circus

Leave  
blank

The next day Sam buys a book about the circus. Read the text below from the first few pages of the book and then complete **Tasks Five (a)** and **Five (b)**.

1.

D

**Example:**

The circus attracts all kinds of people - young and old, rich and poor. But why do so many people enjoy it? In short, because the clowns make us laugh, the trapeze artists excite us and we love seeing the dangerous animals. Now, thanks to faster transportation and television, circus audiences are bigger than ever before. The circus has become one of the most popular forms of live family entertainment in the world.

2.

The first circuses took place over two thousand years ago in the days of the Roman Empire. In some ways they were similar to modern circuses; there were dangerous animals such as lions and tigers and men rode horses in clever and dangerous ways. But there were also many differences. The Romans were often bloodthirsty, especially as far as entertainment was concerned, and their circus acts often resulted in men or animals dying. Men would have to fight against each other until the death and so would animals. Of course, none of this would be acceptable today, but in the early days of the circus it was quite normal.

3.

When the Roman Empire lost its influence, life became much harder and organised circuses disappeared from the scene for over 1,300 years. However, people with special skills continued to perform in market places around the countries of Europe. There were still animal trainers, acrobats and people with amazing horse riding skills. Because of these smaller shows, the spirit of the circus stayed alive among the people until larger circuses returned many centuries later.

4.

In England, this was in the late 18<sup>th</sup> century. Philip Astley was an officer in the British army who was also an excellent horseman. He loved performing his tricks in front of crowds of people. After doing a number of shows around the country towns of England he travelled to London where he developed and then opened Astley's Amphitheatre. Astley himself was **the main attraction** but in order to make the **shows longer and more interesting** he also included **clowns, musicians** and other performers. **In this kind of** show we see the beginnings of the kind of circus we know now. However, Astley did not call his show a "circus". This name first appeared in 1782 when Charles Hughes opened his Royal Circus not far from Astley's Amphitheatre.

5.

Circuses quickly became very popular and spread around Europe. Astley's show visited Paris and a number of other European cities and soon two kinds of circus emerged. These were permanent circuses (always in the same place) and travelling circuses, which moved from town to town. The travelling shows were quite simple and included just a few musicians, acrobats and horse riders. At first there was no admission fee to see these shows and the performers only collected money from people who wanted to give them something. Later they performed in enclosed areas where people had to pay to get in. By contrast, the permanent circuses were much more business like from the start and never allowed free entry.

6.

The man responsible for taking the circus to the United States was John Bill Ricketts. He was an expert horseman and performed in various cities in the eastern states in the 1790s. He even built an amphitheatre, which he called "Ricketts' Amphitheatre" as a home for his shows. Unfortunately, the amphitheatre burned down in a great fire and this made

Ricketts so depressed that he decided to return to England. It was then that a second and fatal piece of bad luck struck him. On the return journey across the Atlantic his ship sank and Ricketts drowned. Despite this sad beginning, the circus in the United States grew and is as popular there as it is elsewhere in the world.

**Task Five (a): (7.5 marks)**

Choose a heading for each paragraph from the list below. Write the correct letter in the box next to the paragraph number. The first one is an example.

Be careful. There are more headings than you need.

A. The First Clowns
B. A New Beginning
C. A Tragic Beginning in a New Continent
<del>D.</del> A Popular Form of Entertainment
E. Free Entry at the Circus
F. The Circus Grows and Changes
G. Early Beginnings
H. Lions and Tigers
I. The Circus almost Dies

**Task Five (b): (7.5 marks)**

Read the text again and answer the following questions. Write **no more than four words** for each answer. The first one is an example.

**Example:** Why are circus audiences bigger now? ..... *Faster transport and tv* .....

1. What dangerous animals were there in Roman circuses? .....
2. Where did smaller shows take place after Roman times? .....
3. Who was the first person to use the word 'circus' for this show? .....
4. What kind of circuses were sometimes free? .....
5. How did John Bill Ricketts feel after the amphitheatre burned down? .....

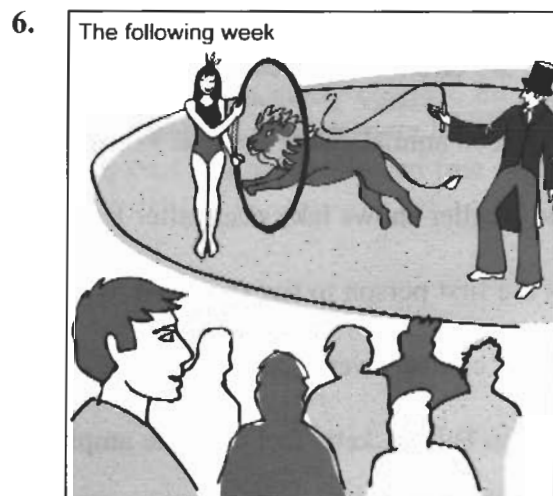
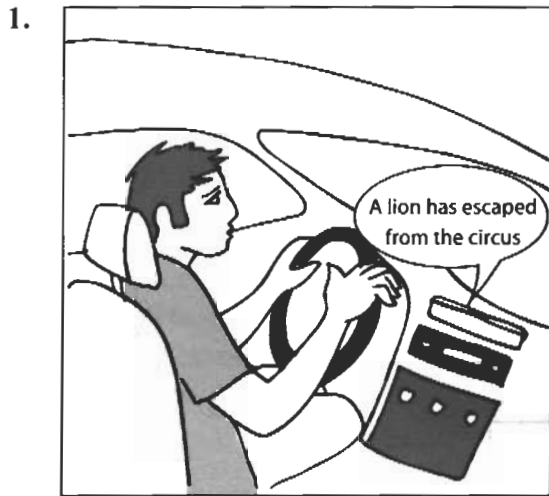
**Task Six: A Lion Escapes (20 marks)**

*Leave blank*

A few days later Sam drove to his college. Look at the pictures and describe what happened.

You must include all the pictures.

Say how people felt at four different points in the story.



Write your story here. **Write 90 – 120 words.**

*Leave  
blank*

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**THAT IS THE END OF THE TEST**

**Task One**

**Example:** d

1.	b	1.5
2.	b	1.5
3.	d	1.5
4.	a	1.5
5.	c	1.5
6.	c	1.5
7.	a	1.5
8.	b	1.5
9.	c	1.5
10.	d	1.5

**Total 15 marks**

**Task Two**

**Example:** Penny's sister

1.	yes/not since she was a child	1.5
2.	Saturday	1.5
3.	shopping (with mum)	1.5
4.	5.30 / Half past five	1.5
5.	lions	1.5
6.	By car	1.5
7.	12A	1.5
8.	6.30 / six thirty	1.5
9.	nothing	1.5
10.	excited	1.5

**Total 15 marks**

**Task Three**

Candidate must include the following for task completion (1 point for each):

- invite Winston to the circus
- say what has happened
- suggest a time and place to meet
- suggest what to do after the circus
- ask for a quick reply

**Total 20 marks**



**Task Four (a)****Example C**

- |      |     |
|------|-----|
| 1. H | 1.5 |
| 2. D | 1.5 |
| 3. B | 1.5 |
| 4. F | 1.5 |
| 5. E | 1.5 |

*A and G are distracters***Total 7.5 marks****Task Four (b)****Example E**

- |      |     |
|------|-----|
| 1. F | 1.5 |
| 2. A | 1.5 |
| 3. D | 1.5 |
| 4. B | 1.5 |
| 5. H | 1.5 |

*C and G are distracters***Total 7.5 marks****Task Five(a)**

- |           |                  |     |
|-----------|------------------|-----|
| Section 1 | <b>Example D</b> |     |
| Section 2 | G                | 1.5 |
| Section 3 | I                | 1.5 |
| Section 4 | B                | 1.5 |
| Section 5 | F                | 1.5 |
| Section 6 | C                | 1.5 |

*(A, E and H are distracters)***Task Five(b)****Example** faster transport and television

- |                                      |     |
|--------------------------------------|-----|
| 1. lions and tigers                  | 1.5 |
| 2. market places/countries in Europe | 1.5 |
| 3. Charles Hughes                    | 1.5 |
| 4. travelling circuses               | 1.5 |
| 5. depressed                         | 1.5 |

**Total 15 marks****Task 6 Answers DEPENDING ON AGREED CRITERIA**

Candidate must include the following for task completion:

- Must refer to all 6 pictures 0.5 mark for each picture  
(6 x 0.5 = 3)
- Must include references to feelings 0.5 mark per reference  
(max 4 x 0.5 = 2)

**Total 20 marks****Paper Total: 100 marks**